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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

The Voyage of a Vice-Chancellor. With a chapter on university education in the United States. By ARTHUR EVERETT SHIPLEY. New York: G. P. Putnam's Sons, 1919. \$1.50.

Observations by a member of the British University Mission in the United States.

Quellen zu Shakespeare: König Lear. By RUDOLPH FISCHER. Bonn: A. Marcus N. E. Webers Verlag, 1914. M. 3.35.

The first of a series of handbooks in which Shakespeare's sources and the corresponding text of the plays (in German) are printed side by side. Volume II will deal with *Hamlet* and *Othello* and Volume III with *Romeo and Juliet*.

Historical Outlines of English Phonology and Middle English Grammar. By SAMUEL MOORE. Ann Arbor, Michigan: George Wahr, 1919. Pp. 83.
For courses in Chaucer, Middle English, and history of the English language.

The Elements of Old English. By SAMUEL MOORE and THOMAS A. KNOTT. Ann Arbor, Michigan: George Wahr, 1919. Pp. 209. \$1.50.
An introductory textbook.

The Measures of the Poets: A New System of English Prosody. By M. A. BAYFIELD. Cambridge University Press, 1919. Pp. 112.

The Decameron. By BOCCACCIO. Cincinnati: Stewart and Kidd Co., 1920. Pp. 555.
A handy edition on India paper.

The Project Method in Education. By MENDEL E. BRANOM. Boston: Richard G. Badger, 1919. Pp. 282. \$1.75.

A rather wide-ranging discussion devoted to theory rather than to concrete application.

Wheeler's Graded Literary Readers—Book VII. Chicago: W. H. Wheeler & Co., 1919. Pp. 448.

The special feature of this book is the prefacing of each selection with an "interpretation" of it.

A History of English Literature. By ROBERT HUNTINGTON FLETCHER. Boston: Richard G. Badger, 1919. Pp. 493.

A very readable account. For college or advanced high-school classes.

Volpone, or The Fox. By BEN JONSON. Edited with Introduction, Notes, and Glossary by JOHN D. REA. New Haven: Yale University Press, 1919. Pp. 254.

A doctor's dissertation—No. 59 of the Yale Studies in English.

The Will of the People. By FRANCIS SULLIVAN. Los Angeles, California: Ray Publishing Co., 1919. Pp. 90.

A plea for organization by the government of departments to foster education and the fine arts.